

Morning around us is beaming.

A Serenade.

The Words and Music

by

J. A. WADE ESQ^R

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REPOSITORY

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Sung with the most Rapturous Applause by
MR PHILIPPS.

The Words & Music written &
Arranged by J. A. WADE Esq^r

PIANO-
FORTE.

ten: con pedali

Morn - ing a - round us is beam - - ing, Star - light but

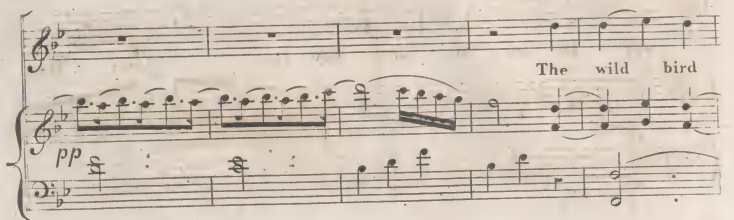
faint - ly is gleam - - ing, Wake - wake - with thy love To

legati

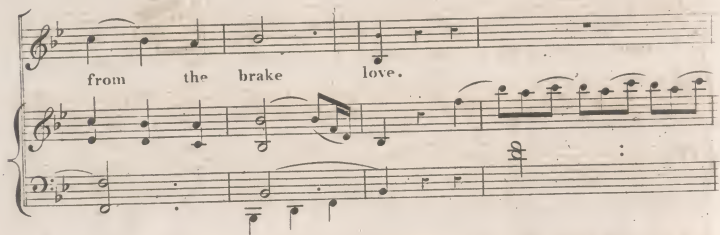
roam in the grove, Is dearer than all thou art dream - - ing!

ROYAL MUSICAL
DEPOSITORY

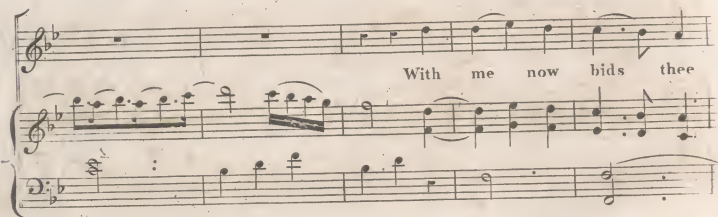
The wild bird



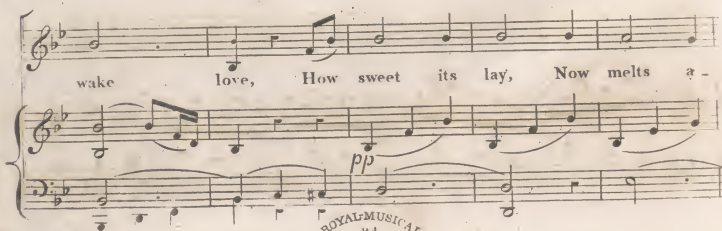
from the brake love.



With me now bids thee



wake love, How sweet its lay, Now melts a -



way In mu - sic o'er the lake love! Flow

sweet its lay Now melts a - way In - mu - sic

o'er the lake - - love!

Dim

ROYAL-MUSICAL
34
REPOSITORY.

Roses through night dew are break - ing, Ev'ry-thing sweet is a -

wak - - ing, For e - ven the flowers that love the night's hours A

peep at the Morn-ing are tak - - ing! -

Then why art thou a - way love.

ROYAL-MUSICAL
34
REPOSITORY.

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The handwriting is in ink, and the paper shows signs of age and wear. A circular stamp is visible at the bottom right of the page.

From this sweet hour of
day love Its dew-y light Tho' fair and bright Yet
wants thy beau-ty's ray love Its dew-y light Tho'
fair and bright Yet - - wants thy beau-ty's ray - - love.

Dim

ROYAL MUSICAL
34
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